

The Whistle

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THE SCOTTISH SOCIETY OF INDIANAPOLIS

Gach ni Albanach

Spring Edition, March through June 2016



From the desk of the President

Fellow Scots,

2016 marks the beginning of the third year in my tenure as your president. I appreciate your confidence in my leadership as we move forward into what promises to be another fruitful and exciting year.

We have already celebrated Robert Burns our own way at the January dinner meeting. The evening was celebrated with efforts by Steven Johnson who gave a very poignant toast to the "Immortal Memory" and Samuel Lawson's reading of the Tam O' Shanter. Carson Smith toasted the Lassies and Elisabeth Hedges gave the response from the Lassies. The evening was complete with the piping of Joe Ketterman. We called the evening "Burns Lite", but with the efforts of these members and others, the evening seemed a fuller Burns Dinner than snack!

Whiskey tasting was held in February, and I would like to take the time to salute our friend and partner, Arnie Lewin. Arnie has been working with us for many years now. Arnie helps us set up scotch tasting twice a year including our highland games. He asks nothing in return for this, save buying a bottle from him if we are in the market. Mr. Lewin's relationship is invaluable to us as a society, and I am grateful for it. I could name another dozen or so people who serve the Society in some capacity, not necessarily members even. Our association with all of these good people is invaluable to our membership and our festival!

The Society has many things in which we will be involved this year; parades, festivals, highland games, and our own Indianapolis Scottish Highland Games and Festival. I am working on dinner programs that will be entertaining, informative, and sometimes musical. The August program will be tentatively held on the 20th. We will be using the new outdoor pavilion at the Latvian Center. Even though the final touches have not been ironed out, tentative plans include music, dancing, barbecuing, and piping. There may even be appearances by royalty.

We are poised to have a great year indeed. Stay tuned, get involved, and celebrate your heritage! Alba go bragh!

Slainte mhath,
Robin Jarrett, FSA Scott
President, Scottish Society of Indianapolis

ANNOUNCEMENTS



The Indianapolis Scottish Games and Festival October 8, 2016

The Indianapolis Scottish Highland Games and Festival Committee met on January 30th to begin planning for the October 8th, seventh annual event. The success of last year's event was celebrated. Ideas to make 2016 even better were discussed including plans to fund an endowment at IUPUI in Gaelic studies. It was announced that Dawn Higgins will be our new athletic director. We plan to return to German Park, 8600 South Meridian, Indianapolis, as the event venue.

The next committee meeting is scheduled for 10:00 am on March 12th at the home of Lise and Matt Douglass. Upcoming meetings – April 23rd, May 21st, and June 25th

All are welcome!

CALENDAR of EVENTS

March

- 9th SSI Dinner Meeting 6:30pm Program "Doggerland and the Mystery of the Saxon Invasion" Ken Morgan
- 12th Games Committee Meeting, 10:00am @ the home of Matt and Lise Douglass
- 17th 36th Annual St. Patrick's Day Parade, Downtown Indianapolis, 9:00am - assemble @ Elbow Room
11:30am Parade steps off
- 19th Kilt Night with Drunk & Sailor @ Claddagh Irish Pub, 7:00pm 3835 E. 96th Street, Indianapolis, 46240

April

- 6th National Tartan Day
- 23rd Games Committee Meeting 10:00am @ the home of Robin and Deneice Jarrett
- 13th SSI Dinner Meeting 6:30pm Program "Scottish Soldiers Serving in WWII" with Jason Spriggs
- 21st SSI Trustee's Meeting, Claddagh 3835 E. 96th Street, Indianapolis, 46240

May

- 11th SSI Dinner Meeting 6:30pm Program TBA
- 19th SSI Trustee's Meeting, Claddagh 3835 E. 96th Street, Indianapolis, 46240
- 21st Games Committee Meeting @ TBA
- 28th 60th Annual 500 Festival Parade SSI marches with the Nationalities Council; 10:00am Assemble
12:00noon Parade steps off

June July August September October

- July 4th Fourth of July Parade; Nationalities Council of Indiana at Carmel
- Sept 16-18 21st Annual Indy Irish Fest, Military Park, 601 W. New York St, Indianapolis, 46202
- Oct 8th 7th Annual Indianapolis Scottish Highland Games and Festival, German Park, Indianapolis
- Nov 10-12 40th Annual Indy International Festival, Indiana State Fairgrounds

KILT NIGHT

WITH DRUNK & SAILOR

CLADDAGH IRISH PUB

3835 E. 96th Street Indianapolis, 46240 For reservations call: 317-569-3663

MARCH 19, 2016 – 7:00 PM



WELCOME NEW MEMBERS

President, Robin Jarrett wishes a hearty, “Failte Chun Ar Cumann!” or “Welcome to our Society!”

Join us in giving our new members a warm welcome.

Members (new and old) contact Steven Johnson, treasurer, to order a name badge.

SCOTTISH SOCIETY OF INDIANAPOLIS MEETINGS

LATIVIAN CENTER
1008 WEST 64TH STREET, INDIANAPOLIS, 46260

6:30 - Social Time

7:00 – Announcements and Dinner

8:00 – Program/Guest Speaker

	March	April	May
Date	Wednesday, March 9th	Wednesday, April 13th	Wednesday, May 11th
Meat Dish	Elizabeth Hedges: Fried Chicken	TBA	TBA
Program	"Doggerland and the Mystery of the Saxon Invasion" Ken Morgan	"Scottish Soldiers Serving in WWII" Jason Spriggs	TBA
Side Dish	A-F—Veggie/Casserole	A-F— Salad	A-F—Dessert
	G-McC—Salad	G-McC— Dessert	G-McC —Veggie/Casserole
	McD-Z—Dessert	McD-Z— Veggie/Casserole	McD-Z—Salad

Bring a side dish based on the first letter of your last name. Please bring at least 3 large servings per attending family member. Example: a couple would bring at least 6 large servings.

Meeting Costs: Members \$5, Returning Guests \$7, First-Time Guests are free.

Bring place settings and beverages of your choice.

Scotch whisky available, \$3 a shot

Join Us for Scottish Country Dancing



Like to dance? Want to learn? Just want to get some exercise? Join some of the Society members most Mondays for traditional Scottish country dancing. Society Trustee Ken Morgan leads beginner and experienced dancers in a relaxed and fun atmosphere. You'll be having too much fun to feel self-conscious.

New Location:

Latvian Community Center, 1008 W 64th St., Indianapolis, IN 46260

7:30 - 8:00 PM Beginning Dance lessons

8:00 - 9:00 PM Social dancing

9:00 - 9:30 PM Advanced dancing

All are welcome, no partner needed.

Call Ken Morgan at 317-260-1828 for more information.

It's a good idea to call ahead to make sure we are dancing



Articles Needed for



The Thistle



- The editor wishes to thank past and future contributors to the SSI Newsletter.
- Anyone attending events related to Scottish heritage and culture such as festivals and clan gatherings is encouraged to write a brief article describing the event and to enclose a photo or two.
- Feature Articles of 600 to 700 words including a graphic or photo are needed. These can be about any Scottish social, historic, or cultural topic including clan histories. Please include reference citations.
- Articles pertaining to different genres of Scottish music would be of great interest to our readers.
- We encourage submission of favorite Scottish recipes for publication.

Contact and send to Armand Hayes : mrgoodnews@comcast.net

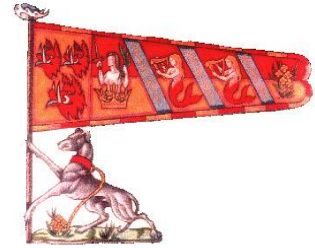


CALLING OF THE CLANS



Clan Urquhart

www.clanurquhart.com



Moto: "Mean weil, doe weil, speak weil."

Plant Crest : Wallflower

Battle Cry: "Trust and go forward!"



Urquhart Clan Shield

Clan Urquhart Story Beginnings :

Clan Urquhart is of ancient Celtic origin. Associated during most of its history with the northeast of Scotland, the Clan derives its name from Glen Urquhart and Urquhart Castle on Loch Ness. Traditional history traces the descent of the Urquharts from Conachar Mor, scion of the Royal House of Ulster, a mighty warrior and hunter who ruled over the territory around Urquhart Castle during prehistoric times. Hero of a Gaelic legend, Conachar Mor killed a wild boar of extraordinary fierceness from which no man had ever escaped. Conachar's descendant, William de Urchard, the first Chief of the Clan whose name appears in written Scottish records, was a staunch supporter of Robert the Bruce. Adam de Urchard, second Chief, became Baron and Sheriff of Cromarty about 1358, and for over three hundred years, the Chiefs of the Clan held the Barony of Cromarty as their principal seat where they erected an imposing castle overlooking Cromarty Firth. Younger sons of the family acquired extensive land holdings of their own, establishing themselves as Lairds of Meldrum, Byth, Craigston, Craighouse, Kinbeachie, Newhall, Braelangwell, and Burdsyards.

From 1741 until 1898, the seat of the Chief of Clan Urquhart was the Barony of Meldrum in Aberdeenshire. The last Chief of the Meldrum line was Major Beauchamp Urquhart, an officer of the Queen's Own Cameron Highlanders, who was killed in action. The Chiefship passed to his cousin, Urquhart of Braelangwell. In 1959, Wilkins Fisk Urquhart was recognized by the Lord Lyon as Chief of the Name and Head of Clan Urquhart. He was succeeded in 1974 by his son, the 27th Chief of Clan Urquhart, Kenneth Trist Urquhart of Urquhart, who died in October 2012. The 28th Chief is his eldest son, Colonel Wilkins Fisk Urquhart of Urquhart (USAF Ret.).

The seat of the Clan is Castle Craig, the ancient Urquhart fortress on the Cromarty Firth, which the clan hopes to preserve as a clan focal point.

Stories & Myths

Written by Jennifer McCorkell, based on Clan legends

The Mermaid

There is said to be a mermaid of enchanting beauty who graces the Black Isle with song and voice no mortal can match. Many men have seen her, but only the most resolved or most foolhardy will dare to approach her. It is said that if you can catch her, to gain her freedom she will grant you three wishes.... but if you fail to hold her fast to the shore, she will drag you down to the secret depths from which no man has returned. You might think this an easy task, but do not be fooled for she has the magical strength of five men. Therefore, be warned by the wisdom of ages to trifle not with the beautiful creature, but be content to listen to her song.

An Cu Mor The Great Hound

Conachar Mor possessed a hunting dog, "An Cu Mor" or Great Dog as it is translated, who has made the legends of Urquhart lore and won a place immortalized by the greyhound supporters on the Chief's arms and standard. As the legend goes, An Cu Mor was a large hunting dog who served his master faithfully until his old age and infirmity caused such distress that Conachar desired to put the dog down. It was on the counseling of an old woman, who warned him the dog had not yet had its day, that he let the great dog live. During those days the woods had been ravished by a wild boar of such tremendous ferocity that who ever happened upon it did not live to tell the tale of the encounter and only by the grizzly evidence left behind was their testimony of the danger that prevailed over the region. It was one day when Conachar was hunting that he came upon the ferocious beast, and as great a man and as skilled a warrior as he was, he could make no fatal impression on the boar. With his own death prescribed by this treacherous beast, Conachar's last hope and prayer was delivered in the form of An Cu Mor. The great dog, with renewed vigor of youth, battled the boar to its death, saving the first Urquhart, and the name we so proudly bear. Alas, the great dog received such a mauling that it soon faded from this life in the arms of his beloved master.



USA-Colonel Wilkins Fisk Urquhart, 'Ochanachar Mor', 28th Chief of Clan Urquhart

The 28th Chief: Wilkins Fisk Urquhart of Urquhart was born in New Orleans, Louisiana. He is the eldest child and first son of the late 27th Chief Kenneth Trist Urquhart of Urquhart and his wife Mary Virginia. As a teen, living in the New Orleans' suburb of 'Old Jefferson', he began playing the 'phìob mhor', the Great Highland bagpipe and became an enthusiastic Scottish Country dancer, and still enjoys doing both. The Chief is the holder of two academic degrees: Bachelor of Science in International Studies from the United States Air Force

Academy, Colorado Springs, Colorado (1982) and a Master of Arts in Management from Webster University, St. Louis, Missouri (1987). In 2011, he retired as a colonel from the United States Air Force with 28+ years of active service. During his military career, Wil had stateside assignments in Alabama, Kansas, Illinois, Washington, D.C. and multiple assignments to Germany, where he became fluent in the language. Another foreign assignment was to the Republic of Korea where he began learning that language. During his military service, Wil graduated from the General & Admiral's Staff

Officer course at the German Federal Armed Forces Academy, Hamburg (1999) and the US Air Force, Air University Air War College, Montgomery, Alabama (2001).

Since his military retirement Wil is employed in the private sector. He, his wife, Hanna, and her son Sam enjoy traveling, participating in outdoor activities, attending Clan Urquhart and family functions where they are joined by Wil's adult stepson, Nick.

In October, 2012, Wil inherited the Urquhart chiefship on the death of his father, Kenneth, the well loved 27th Chief.

'Ochanachar Mor', the 28th Chief of Clan Urquhart, is a member of the standing Council of Scottish Chiefs. He is also a member of the Society of the Cincinnati, the Society of Scottish Armigers, and is president of the Clan Urquhart Association as well as a non-voting member of the Clan Urquhart Foundation.

His passions are spending time with his family, assisting others in developing their Christian faith, and promoting Clan Urquhart's global heritage and projects. His hobbies include hiking, coaching youth soccer, and improving his piping and foreign language skills. He and his family look forward to meeting Urquhart kinfolk at coming events.

The Urquhart's hereditary Scottish seat is Castle Craig, the old Urquhart stronghold on the Cromarty Firth, northeast of Inverness. He also holds the lands of Urchard overlooking Loch Meikle in Glen Urquhart. **QUALIFICATIONS FOR MEMBERSHIP.** Membership in the Association is open to Urquharts and other persons descended from the Scottish Clan Urquhart and their spouses. Persons bearing the names of Cromartie and Cromarty are accepted as members of Clan Urquhart; and are therefore eligible to join the Association; as are persons with variant spellings of the name Urquhart. Persons not related to the Clan who wish to identify with it may join the Association as Associate Member.



NATIONAL TARTAN DAY

Our National Tartan Day is observed April 6, commemorating the Scottish Declaration of Independence (the Treaty of Arbroath, signed April 6, 1320) in which our American Declaration of Independence was modeled from. Nearly half of the congress of the 13 colonies of America who signed the Declaration of Independence were Scottish in descent and were aware of the modeling of this entreaties, which was the first world attempt at democracy.

For us Scottish-Americans, we celebrate great and influential Scots and those of our other celtic neighbors which helped make us great. Depending on the area of our country, our remembrance is celebrated with parades, bag-pipe bands, music, and of course – the wearing of our Scottish family and district tartans (plaids). It was Canada's Nova Scotia which began the celebrations with it's 1987 formation of National Tartan Day, followed by Australia in 1996, the USA in 1998, and finally Scotland in 2004. Today, there are many countries in which their Scots celebrate this holiday as well.



SCOTTISH SYMBOLS



The Honors of Scotland, the Scottish Crown Jewels

Hidden in 1651 to avoid them being destroyed by Oliver Cromwell, **The Honors of Scotland- the Scottish Crown Jewels** rediscovered in 1818 in an oak chest in Edinburgh Castle, they are now on display in the Crown

Room at the Palace at Edinburgh Castle. The **crown** is said to have been made by French craftsmen and was repaired and remodeled in 1540 by James V. **The Sceptre** was a gift given in 1494 from Pope Alexander VI to James IV. **The Sword of State** was a gift to James IV in 1507 by another Pope, Julius II.

The transcript of
The Toast to The Immortal Memory of Robert Burns
written and presented by
Steven Johnson
January 13, 2016

Around the country, and indeed around the world, people this month are celebrating Robert Burns. But why? Well, because he is immortal. Not literally of course; we know he's dead. Figuratively, he is immortal. As I do with any task I take on for the first time, I did a little research in preparing for this toast to the Immortal Memory of Robert Burns. At Burns Suppers across the world, it is being said that he was born in Ayrshire on 25 January 1759 and that he died in Dumfries on 21 July 1796. In between those dates, a span of 37 years, he wrote numerous poems, songs, and stories. His words mean as much now as they did during his time. Because of this, he is immortal. As he was a writer, he is literarily immortal so to speak, a literary immortal, because of his way with words. He also had numerous lovers and because of his way with women, he had twelve children! At last count, there were over 600 living descendants of Robert Burns - perhaps because of this, he is immortal!

The toast to the Immortal Memory is one which we should drink with joy and with pride: joy at Robert Burns' memory and pride in the heritage which he left us.

Robert Burns wrote on many different topics - the principle of popular sovereignty, not being ruled by a monarch, Scottish patriotism and cultural identity, commentary on the Scottish church of his time, poverty and inequality between the social classes, sexuality, and perhaps most importantly, the benefits of socializing, including the singing of folk songs and the drinking of Scotch whisky, or as Matt Douglas, our highly-qualified Vice President of Whisky knows it, the water of life. It is the variety of topics about which he wrote that has given the memory of Robert Burns the ability to live forever.

One of the themes he used frequently was friendship (Love In The Guise Of Friendship, Epistle to a Young Friend, Tam o' Shanter, Grace After Meat, and so on, although in some I think he mixed friendship with odes to alcohol!) Many of his poems and songs were written to or about his friends, so they along with Burns, became immortal. More broadly, he used relationships as a theme. We know he liked relationships... you know, those numerous lovers... I haven't had numerous lovers myself, so I'll focus my comments on friendship.

One of the most famous works associated with Robert Burns is "Auld Lang Syne." Particularly nostalgic, this song is a deep expression of friendship. It is why people all over the world sing this song at social gatherings just as we do at our St. Andrew's Dinner, Hogmanay, and tonight's program. The President reflects on our year past with his State of the Society address at the St. Andrew's Dinner and we use Hogmanay and this Burns Night to welcome the New Year. All by itself, the song represents a reflection on times past and serves to welcome the New Year.

So let's examine friendship. Three elements are significant in forming a friendship: proximity, which means being near enough to see each other or do things together; repeatedly encountering the person informally and without making special plans to see each other; and opportunities to share ideas and personal feelings with each other. We are evidently friends with each other as members of the Scottish Society of Indianapolis, because we come together every month for dinner, a program, and of course, socializing. I know that Rick and I look forward to seeing our friends each month. When we walk through those doors, we receive as Burns wrote, "a Highland welcome." We enjoy visiting with other members before dinner, then getting to sit down and break bread with Jeanne or Mary Ann & Lexie, Molly, Gary, Elisabeth, and whomever else we can fit at the table. This may be called the Latvian Center, but each month, it is transformed into Whigham's Inn:

"Envy, if thy jaundiced eye,
Through this window chance to spy,
To thy sorrow thou shalt find,
All that's generous, all that's kind,
Friendship, virtue, every grace,
Dwelling in this happy place."

And we miss those friends when they are unable to attend. Social media programs such as Facebook and Twitter allow for friendships to develop, continue, or deepen. I hasten to add that we should not replace personal contact with screen time. When we haven't seen a friend in person for a while, we may send a text message or use Facebook to check in on them, or even to draw them out to dinner. Just as haggis may have been a luxury in Burns' time, so is dining with friends.

Speaking of food, when I joined the Board of Trustees in 2014, our meetings were held at a restaurant, Irish in name, known for its sweet tea. (McAlister's Deli.) But alas, Carson and Robin and Armand had to repair elsewhere for a drink after the board meetings. And so the great thought occurred: have the board meetings where alcohol is served! We now hold board meetings at another Irish restaurant, not known for its sweet tea.

The Bard reportedly liked a drink or three, but Burns saw Scotch whisky as holding a special symbolic and fiscal significance for Scotland. His ode to the water of life is titled simply, Scotch Drink:

"Let other poets raise a fracas
"Bout vines, an' wines, an' drucken Bacchus,
An' crabbit names an' stories wrack us,
An' grate our lug:
I sing the juice Scotch bear can make us,
In glass or jug.

O thou, my muse! guid auld Scotch drink!
Whether thro' wimplin worms thou jink,
Or, richly brown, ream owre the brink,
In glorious faem,
Inspire me, till I lisp an' wink,
To sing thy name!"

That poem continues for several more stanzas. When Robert Burns wrote, he seemed to be writing about one subject, but frequently he was commenting on another. On the surface, he is celebrating that glorious Scotch

whisky while the point of the whole poem is a concern with poverty and the possibility of unhappiness for the poor.

And somehow through our board meetings, fair Elisabeth, our Secretary extraordinaire, keeps record of our rambling chatter, even going so far as to making sense of it when she puts it on paper. Much like our regular board meetings, we have digressed.

Burns was making a name for himself and for Scotland around the world. But following years of political turbulence, Robert Burns gave Scots in Scotland a new idea of themselves. Even though Scots had lost their independent government, their sense of nationhood was as strong as ever. The works of Burns and others helped restore a self-confidence and self-respect that the events of the past century did so much to destroy. Burns helped create a new image of Scotland. Because of this new image, people in merry old England were now busy finding a Scottish ancestor. This image continues even today when we help people discover or learn more about their heritage. Rick and I joined the Scottish Society and immediately began volunteering for our Society. Thanks to what I have learned from the friends I made here, such as Jack Davidson, Mark Lawson, Nancy Foxworthy, I feel a connection, a friendship if you will, to all Scots, and to Scotland herself. Representing the Society is rewarding work, and by being the treasurer, I feel I have an advantage in getting to know all our members, and can use that to nurture friendships within our Society. Because of the friendships I have made here, I yearned to visit Scotland and I have been able to visit Scotland - twice even - and found that connection to Scotland herself is even deeper than I thought.

That connection, the attachment to others that brings us together, is a topic I examined a number of years ago during a Kirkin' of the Tartan service I conducted here at the Society. It is not by accident or chance that friendship was a central part of that service and a theme I focused on for tonight.

I have learned a lot from you, my friends. Not only did I learn about Scotland and our shared heritage, but about being a person. Our President Emeritus Carter Keith, without his dedication then and now, we would not be the Society we are today. President Jarrett, that holds true under your leadership. But it wouldn't be a Burns Night without proper appreciation of the female sex. Being both affectionate and a truly promiscuous man, Burns allegedly stated that women are beautiful and foolish – beautiful so that men will love them and foolish so that they will love men. I'm sure Patty can confirm that. I am also sure that Carson is knowledgeable enough to know I'm pulling a Robert Burns in using a friend's good nature to turn a phrase.

The proof of his immortality is that Robert Burns continues to inspire. I felt compelled to put pen to paper, as they say. In Burns' memory if not his eloquent style, I present my own poem as a personal statement of admiration of a couple of our ladies:

The Society's fabric was destined to rip,
With a change in our leadership.
Chaos threatened to erupt;
Accusations of disorderly conduct!

A suggestion to improve was brushed off with a whisk.
Without a chair the games might be at risk.
One man beat his chest.
Then two ladies stood abreast.

With quiet grace and like a grownup,
Smile on your face you stepped up.
Then began a task o'er which you would obsess,
And paved the way for smashing success.

That is my Ode to Deneice & Lise. I am proud and honored to work with you for continued success. Gentlemen if we are the company we keep, thanks to our fine ladies, we are truly good company.

Now, ensure your glasses are filled, aye filled to the very brim. I am immensely proud to give you this toast, for it is the proudest toast for any Scot to propose. It is also the proudest toast for any Scot to drink. For it recalls surely the greatest Scot of all time.
If you please, be upstanding.

Mr. President, guests, fellow board members, ladies and gentlemen, I ask you all to raise your glasses high with the greatest Scottish toast of them all: **To the Immortal Memory of Robert Burns.**



The people, the place, the potion

To feel the true spirit of Ardbeg, visit the Distillery. Stand on the grassy mound that rises between the buildings and the sea. The sight of the pagoda roofs crowning white-washed walls before you; the sound of waves surging onto the rocks behind you; the smell of malt and seas pray all around you.

Breathe it in. This is pure Islay. Where Ardbeg is, has been and always will be made by people genuinely devoted to producing The Ultimate Islay Malt. Ardbeg the whisky is Ardbeg the place, in all its raw natural beauty.

Ardbeg Ten Years Old is revered around the world as the peaty, smokiest, most complex single malt of them all. Yet it does not flaunt the peat; rather it gives way to the natural sweetness of the malt to produce a whisky of perfect balance.

Nose : Smokey Peaty, mixed with a mellow and creamy vanilla and a hint of peach and citrus.

Palate : First taste is a cruder heavy smoky peat; a few drops of water will open its flavors with a rush of creamy vanilla, lemon-lime mixed with smoky and a lesser blend of the peat.

Finish : Brings out a more caramel flavor with campfire and citrus.

Presentation : Balance and beauty of flavor

Scottish Recipe

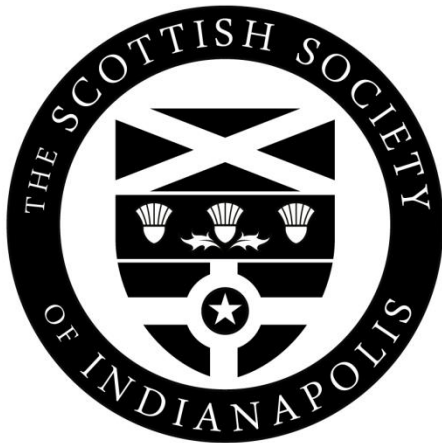
AUNT MILLIE'S OATCAKES!

Ingredients :

1 1/2 Cups Old Fashion Oats
 1 1/2 Cups Pastry flour
 2/3 Cups Sugar
 1/2 Tsp Baking Soda
 1 1/2 Tsp Coarse Salt
 1 Tsp Black Pepper
 3/4 Cup Shortening
 1/2 Cup Cold water

Method:

In a large mixing bowl, combine the oats, sugar, baking soda, salt, and pepper. Cut in the shortening with a pastry blender into a mixture of fine crumbs. Add a small amount of water to make a stiff dough and then roll into a large ball. Divide and with a rolling pin, roll on a floured surface. Use a round cookie cutter or cup. Place on a lightly greased baking sheet and bake in a pre-heated oven at 375 degrees for 13-15 minutes, until lightly browned . Cool on a wire rack. Depending on the size of cutter,



2016 Membership Renewal Form

Please renew my membership in the Scottish Society of Indianapolis, Inc. as indicated:

- ☐ Life \$250 ☐ Family \$35.00/yr
☐ Individual \$25.00/yr ☐ Student \$10.00/yr
☐ Senior Family \$30.00/yr ☐ Senior Individual \$21.00/yr

Name(s): _____

Address: _____

Address information is used to send your membership renewal, will be used to send your newsletter to if you request it, but is not shared with any third party, sold, shared, or rented.

Phone: _____ (home) _____

(cell) _____ (cell) _____

Email Addresses:

Social Media contacts:

E-mail is used to send the SSI newsletter four times each year, as well as occasional announcements about SSI events. We do not sell or share e-mail with any party, and we prohibit any party from using this e-mail for any other purpose. Please select:

____ *Please send by email only.*

____ *Do not send the newsletter via my e-mail.*

____ *Do not send SSI event information via my e-mail.*

____ *Please send my newsletter via US postal mail.*

Note: If you are a *new member*, your membership dues will be halved from June on, in the year of application. If you are a past member, you have the option of renewing your membership at the annual rate any time during the year or attending as a guest for \$7.00 per person as often as you like.

*Please make your check payable to,
The Scottish Society of Indianapolis
Bring to the next meeting or mail check and form to:*

The Scottish Society of Indianapolis
11722 Allisonville Road, Suite 103, #234
Fishers, IN 46038-2327

RESOURCES

Magazines

The Highlander Magazine is a magazine of Scottish Heritage, including articles of cultural history, military history, famous Scots, castles, heritage, traditions, legends, genealogy, clan news, music and celebrations, and event listings. The magazine is published bimonthly thru Angus J. Ray Associates, Inc.
www.highlandermagazine.com

Scottish Life Magazine is a magazine of past and present events, culture, and heritage. Learn of events and travel in Scotland. There are Featured articles, book, reviews, and music. Printed in full color, this quarterly magazine will help you with current travel planning. www.scottishlife.org

Scots Heritage Magazine brings Scotland's culture, clans and fascinating history to you with interesting editorial and beautiful photography. Each issue is like a passport to the Scottish diaspora as the unique and authentic articles on Scotland's rich history and its vibrant past and present, and is indeed prescribed reading for those with a passion for our country.
www.scotsheritagemagazine.com

Online Publications

ElectricScotland.com is a site with many links. If you enjoy a good read or want to do some serious research then you're in the right place. Read our many biographies of Famous Scots, and our histories of places in Scotland. We have histories of every aspect of Scottish history and probably the largest collection of information on the Scots Diaspora and Scottish Clans and Families. From news to history to travel to culture and heritage. There are links to connect you with clans and current events. Alastair McIntyre GOTJ, FSA Scot does a fabulous job connecting you with all things Scottish. www.electricscotland.com

Organizations accessible on line

Council of Scottish Clans and Associations, Inc (COSCA) is a service and advocacy organization that provides support and assistance to the many Scottish clans and organizations active in the United States. Heritage should never come to an end. But who makes sure? Heritage, language, places, relics, culture, values, ancestry. They can all pass away in a surprised and exasperated heartbeat. Unfortunately there is no governmental 'Department of Scottish American Heritage' that will keep our very special culture and history alive and relevant in this forward looking age.
www.cosca.scot

Scottish Tartans Museum is in Franklin, NC; and is a non-profit heritage center. They fund themselves by the sales from their gift shop. It was founded in 1963 as a tribute and study of the history of origins and the development of tartans and the Scottish emigration experience into North Carolina.
tartans@scottishtartans.org

Language

***NEW* LEARN GAELIC** is a free interactive site which offers lessons, videos, grammar tutorials, a dictionary and more. The site was launched by Scottish actor Gary Lewis, who had to learn Gaelic for his role as Colum McKenzie, Laird and Chief of Clan McKenzie in the *Outlander* television series. <http://learngaelic.scot>

American Scottish Gaelic Society : (An comunn Gaidhealach Ameireaganach) Gaelic is the language of the Scottish Highlands and islands and is one of the few surviving Celtic languages, once spoken throughout Scotland. Gaelic has existed in the British Isles far longer than English and is closely related to Irish and Manx. Scottish Gaelic is more distantly related to Welsh, Cornish, and Breton. ACGA's mission is to nurture and preserve Scottish Gaelic language and culture, particularly in North America. <http://www.acgamerica.org/>

BBC is the United Kingdom's site out of Scotland a (Alba) and is a beginners site for Gaelic. You can learn vocabulary and words and can sing along with Sinead MacIntyre. Come and join in for the sounds, grammar, units, videos, and songs.
www.bbc.co.uk/alba/foghlam/beag_air_bheag

